



## **RULES & REGULATIONS**

*Please read carefully. Failure to meet any of these terms may result in disqualification.*

**EXPECT FRIDAY COMPETITION TO OCCUR!!** Hollywood Dance Jamz reserves the right to start any age division on Friday. If unable to compete, entries will perform for adjudication only on Saturday.

**ALL ENTRIES MUST BE RECEIVED IN THE OFFICE 30 DAYS PRIOR TO THE CONVENTION/COMPETITION DATE.** Late entries will be subject to a late fee.

All entries will be accepted on a first come, first service basis and will be limited to the amount of performance time available.

### **COMPETITION AGE DIVISIONS**

Mini: 5-7

Junior: 8-10

Intermediate: 11-12

Teen: 13-14

Senior: 15-18

- At least half of the performers must be in the age division they are entered in, regardless of the average age.
- All ages are determined by January 1, 2020.
- Age Divisions are based on the average age of the dancers in each routine. To determine the average age of a routine, add all ages together and divide by the number of dancers in the routine. When averaging ages, always drop the decimal point.
- A studio may not compete against itself in the same category with the same identical performers in the Solo/Duet/Trio Divisions. Therefore, the same dancer(s) competing with two or more Solo/Duet/Trios may do so, but only their highest scoring entry will be eligible for Divisional Overalls & Top Awards. Their other identical routines will only be eligible for General Adjudication only.
- Routines are allowed to compete in an age category higher than the average age.
- Names and ages of all dancers must appear on the roster form or it will not be accepted.
- All competing dancers must be prepared to present proof of age should a question arise.

### **CATEGORIES**

- **JAZZ:** Primarily jazz technique, utilizing up-tempo music.
- **BALLET:** Primarily ballet or pointe technique, including classical steps and movements.
- **HIP-HOP:** Primarily hip-hop technique.
- **TAP:** Primarily tap technique. Routines demonstrating clogging technique and style may not compete in the tap category.
- **CONTEMPORARY:** A fusion of many jazz styles with a strong emphasis on modern technique.
- **LYRICAL:** A combination of jazz and ballet techniques to slow music incorporating emotional and storytelling elements.
- **MUSICAL THEATRE:** Any routine interpreting a song from a Broadway or Movie Musical.
- **OPEN:** Consists of all other categories: ethnic, acro/gymnastics, novelty, clogging, ballroom, etc.

Performers should enter the category that most fits the style of the routine. If your routine does not fit in one of the above categories please enter it in the Open category. If your routine has more than 3 tumbling passes, you must enter in the Open

category. Tumbling occurring simultaneously is considered one pass.

<b><u>COMPETITION DIVISIONS</u></b>	<b><u>FEES/Dancer</u></b>	<b><u>TIME LIMIT</u></b>
SOLO	\$135	2:30 Minutes Max
DUET/TRIO (2-3 performers)	\$70	3 Minutes Max
SMALL GROUP (4-9 performers)	\$55	3 Minutes Max
LARGE GROUP (10-16 performers)	\$55	4 Minutes Max
LINE (17-24 performers)	\$55	4 Minutes Max
PRODUCTION (25+ performers)	\$55	6 Minutes Max

\*Maximum of 70 dancers on stage at one time

- All competing dancers must be registered for the entire workshop in the city where competing.
- Entry fees are NON-REFUNDABLE.
- No minimum time limits. A one-point deduction for every five seconds over the time limit will be deducted from the final score. Timing will begin with the start of the music. Performers must enter and exit the stage in a timely manner and quickly clear the stage of any props or debris. Props cannot include items that are intentionally dispensed before or during a number, as these types of items are too difficult to clean up in a timely manner.
- Time and classification limitations will be strictly enforced.
- NEED ADDITIONAL TIME? You may purchase up to 3 additional minutes of time for any Group, Line, Extended Line or Production for just \$5 per dancer, per minute.

### **SCHEDULE & PERFORMANCE TIMES**

A schedule for routines and times will be posted five days prior to the first day of the event date. Please note that all routines are expected to perform during their designated time, however, Hollywood Dance Jamz reserves the right to run one hour ahead of schedule. Hollywood Dance Jamz competition is run in numerical order. However, you may be asked to compete out of sequence in order to avoid a delay. If a routine cannot perform before the awards session in which it is scheduled for any reason, it will not be eligible for an overall award. However, it can be performed for judges' comments and it will still receive its respective adjudicated award.

### **MUSIC**

Music must be uploaded on the registration site or turned in at the registration table by 5:00 p.m. on Friday. All music must be recorded at the proper speed. Speed control will not be adjusted. It is highly recommended that you bring a backup copy of the music in the event of a malfunction.

### **COMPETITION FORMAT**

Hollywood Dance Jamz does not have a general format in which we follow at our competitions. Every schedule is set up based on solely the breakdown of entries by Solos, Duets/Trios, Groups and Lines for that particular competition. We do not have this breakdown in numbers until all of the entries have been processed. At that time we set up a schedule, which will best accommodate the dancers at that competition.

### **SCORING & AWARDS**

**Performance Awards:** Each routine will be judged using the method of adjudication, which is based on a 100-point system. A Platinum, High Gold, Gold, High Silver or Silver will be awarded to ALL routines entered into the competition.

**Division Overall Awards:** Awards will be given to the top scores in each age division (Mini, Junior, Intermediate, Teen, & Senior) for the Solo, Duet/Trio, Sm. Group, Lg. Group, Line & Production Divisions.

**Overall Awards:** Awards will be given to the highest scoring routine in each age division (Mini, Junior, Intermediate, Teen & Senior).

\*Judges critiques will be uploaded online 24-48 hours after each convention city ends and can be accessed by logging into the registration website.

## FACULTY CHOICE AWARDS

Top honors will be presented to the Judges selected Best Performance in each age division.

## ADDITIONAL COMPETITION POLICIES

- Register early!!! Space will be limited and entries will be accepted on a first come first served basis.
- We may need to limit one solo per individual based on the city, you will be notified if this is the case.
- Videotaping and flash photography of any kind is strictly prohibited.
- Please submit one studio check per studio or call the office (567) 825-3857 with your credit card number. All entry fees are non-refundable. No refunds will be issued unless the competition is canceled.
- If registering by mail, please only use the official registration form found on our website.  
Please mail to HDJ, 2108 W Magnolia Blvd., Burbank, CA 91506
- No faxed or emailed registrations will be accepted.
- No changes in competition entries will be allowed 7 days prior to competition.
- Competition start time may vary city to city. Expect Friday night competition to occur.
- There are no refunds.
- To be eligible to compete, all participants must be registered for the convention.
- All competitors must wear their convention wristband during competition.
- All fees in each division are per performer, per entry.
- Incorrect information will result in disqualification.
- Teachers/owners must have birth certificates or proof of age on hand in case of dispute.
- All routines must be appropriate for family viewing. Failure to do so will reflect in total score or disqualification. This is up to the discretion of the HDJ Directors and judges.
- All participants and observers must conduct themselves in a manner displaying good sportsmanship.
- No photography or videography in the dressing rooms.
- No males allowed in the ladies dressing room area.
- No teacher may perform with a student.
- By participating in this competition all dancers automatically give their consent of images, picture or any other form of electronic recording to be used by HOLLYWOOD DANCE JAMZ for advertising or any other commercial purpose.
- Competition is open to the public, seating is on a first come first served basis.
- The use of microphone is prohibited.
- No tumbling in tap shoes.
- General lifts are acceptable, no pyramids or basket tosses. No mini tramps, springboards, etc. permitted.
- Please contact the office at 567-825-3857 or email [info@hollywooddancejamz.com](mailto:info@hollywooddancejamz.com) if any props exceed 6 feet in height and/or assembling time exceeds 1 minute.
- Any rule infractions will be determined by the HDJ Directors.
- Violation of any rules may result in disqualification.
- HDJ reserves the right to cancel events based on enrollment.
- The dancers will be judged by our faculty. All the entrants agree that the time, manner and method of judging shall be solely within the discretion of the HDJ Directors of HOLLYWOOD DANCE JAMZ and that all decisions made by the judges are final.
- In the event that a dancer in a group cannot perform due to injury, the group may still perform in the same division they originally registered.

**Participants are expected to recognize the risks of physical injury relating to dance and dance performances. All dancers must be willing to assume those risks. Upon entering this event it is agreed that participants will not hold HOLLYWOOD DANCE JAMZ or its employees liable for any injuries sustained or any illnesses contracted while in attendance and/or performing in any activity related to a HOLLYWOOD DANCE JAMZ event.**